

# THE IMPOSSIBLE DREAM

1st Eb Alto Saxophone

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Moderate Bolero'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The third staff is marked 'no vib.' and begins with a first ending bracket labeled '1'. The fourth staff begins with a second ending bracket labeled '2' and contains a circled letter 'B'. The fifth staff ends with a dynamic marking of *mf*. The sixth staff contains a circled letter 'C'. The seventh staff begins with a circled letter 'D' and a dynamic marking of *mf*. The eighth staff ends with a dynamic marking of *f*. The ninth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE IMPOSSIBLE DREAM

1st Bb Trumpet

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

(Broad)

*simile*

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Moderate Bolero' and the feel is '(Broad)'. The score starts with a dynamic of *f* (forte). The first line of music features a melodic line with slurs and accents. The second line continues the melody. The third line is marked with a circled 'A' and the tempo 'Hot', with a dynamic of *mp* (mezzo-piano). The fourth line is marked 'simile' and includes a first ending bracket labeled '1' with a dynamic of *mf* (mezzo-forte). The fifth line is marked 'Open' and includes a circled 'B'. The sixth line continues the melody. The seventh line is marked with a circled 'C' and a dynamic of *f*. The eighth line continues the melody. The ninth line is marked with a circled 'D' and the tempo 'Hot', with a dynamic of *mp*. The tenth line is marked 'Open' and includes a dynamic of *f*. The final line of the score ends with a dynamic of *ff* (fortissimo).

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# THE IMPOSSIBLE DREAM

2nd Bb Trumpet

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

(Broad)

*simile*

The musical score is written for a 2nd Bb Trumpet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as 'Moderate Bolero (Broad)'. The first staff has a dynamic marking of *f* and includes the instruction *simile*. The second staff has a circled 'A' and the instruction 'Hat', with a dynamic marking of *mp*. The third staff has a circled 'B' and the instruction 'Open', with a dynamic marking of *mf*. The fourth staff has a circled 'C' and the instruction 'Open', with a dynamic marking of *f*. The fifth staff has a circled 'D' and the instruction 'Hat', with a dynamic marking of *mp*. The sixth staff has a circled 'C' and the instruction 'Open', with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE IMPOSSIBLE DREAM

3rd B $\flat$  Trumpet

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero  
(Broad) *simile*

(A) Hat *mp* *simile*

1 Open *mf*

2 Open *mf* (B)

(C) *f* *ff*

(D) Hat *mp* Open *f* *ff*

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# THE IMPOSSIBLE DREAM

4th Bb Trumpet

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

(Broad)

*simile*



(A)

Hat

*mp*

*simile*



1

Open

*mf*



Open

(B)

*mf*



(C)

*f*



(D)

Hat

*mp*



Open

*f*

*ff*

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# THE IMPOSSIBLE DREAM

1st Trombone

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

(Broad)

simile

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "(Broad)". The second staff includes a dynamic marking of *f* and the word "simile". The third staff features a dynamic marking of *mf* and the instruction "Blend". The fourth staff contains two first endings, with the first ending marked "1" and the second marked "2", both with a dynamic marking of *mf*. The fifth staff starts with a circled letter "B" and a measure rest of 7, followed by a dynamic marking of *mf* that changes to *f* at the end of the staff. The sixth staff ends with a dynamic marking of *mf*. The seventh staff begins with a circled letter "D". The eighth staff ends with a dynamic marking of *f*. The ninth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# THE IMPOSSIBLE DREAM

2nd Trombone

Music By MITCH LEIGH  
Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero  
(Broad)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "simile". The second staff continues the melody. The third staff features a first ending marked with a circled 'A' and a dynamic of *mf*, followed by a "Blend" instruction. The fourth staff shows a second ending marked with a circled '2'. The fifth staff starts with a circled 'B' and a dynamic of *mf*, followed by a circled 'C' and a dynamic of *f*. The sixth staff continues the melody with a dynamic of *mf*. The seventh staff is marked with a circled 'D'. The eighth staff continues the melody. The ninth staff features a dynamic of *f*. The tenth staff concludes the piece with a dynamic of *ff*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

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# THE IMPOSSIBLE DREAM

Music By MITCH LEIGH

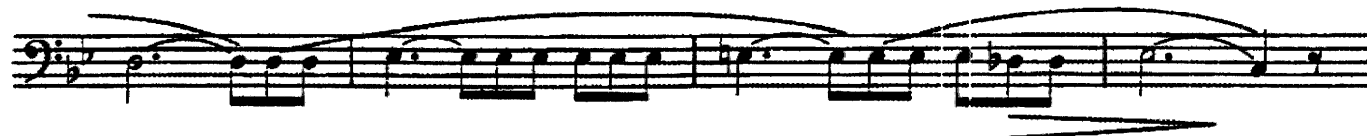
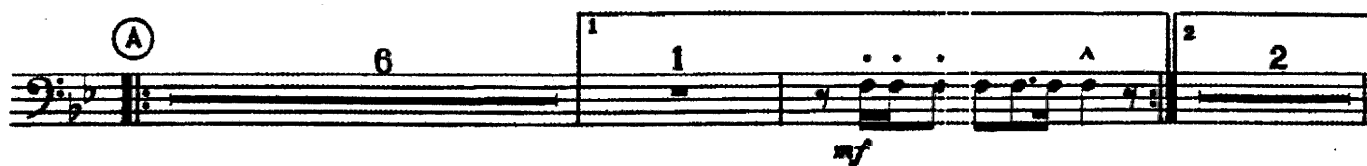
Lyrics By JOE DARION

Arr. by ED McLIN

## 3rd Trombone

Moderate Bolero

(Broad)



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# THE IMPOSSIBLE DREAM

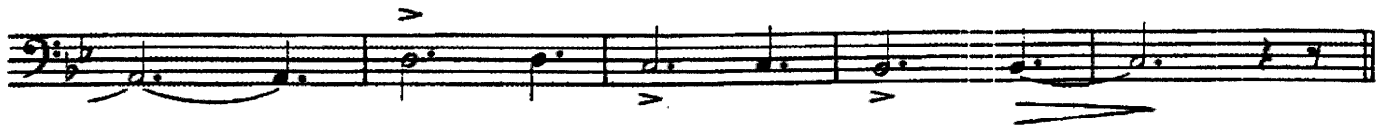
Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

## 4th Trombone

Moderate Bolero



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From The Musical Play, "MAN OF LA MANCHA"  
**THE IMPOSSIBLE DREAM**

Guitar

Music By MITCH LEIGH  
 Lyrics By JOE DARION  
 Arr. by ED McLIN

Moderate Bolero

The sheet music is written for guitar in a single system with ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 9/8 time signature. The tempo and style are indicated as 'Moderate Bolero'. The music features a variety of chords and melodic lines. Key chords include BbMaj7, Ab9+11, Gm7, Ab6, Gm, Cm7, Ebm6, Ebm7, F7, BbMaj7, EbMaj7, Dm7, Bb6, Cm7, F9, (b9), F7, Cm7, F11, F7, BbMaj7, Gm, Dm7, Eb6, Gm, Gb, Bb+, BbMaj7, Bb+, Gm, Ab, Cm7, Ab6, D, Eb6, Edim, Ebm6, F7, BbMaj7, EbMaj7, Dm7, Eb6, F13, (b9), Bb6, F13(b9), and Bb6. Dynamics include *f*, *mf*, and *ff*. There are also performance markings such as accents (>), slurs, and a fermata. Section markers A, B, C, and D are placed at the beginning of various phrases. The piece concludes with a final chord of Bb6.

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From The Musical Play, "MAN OF LA MANCHA"  
**THE IMPOSSIBLE DREAM**

Drums

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by ED McLIN

Moderate Bolero Cym.

(A) Small Tom Tom  
mf B.D.

(B)

(C)

(D)

ff

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# THE IMPOSSIBLE DREAM

Bass

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by ED McLIN

Moderate Bolero

The musical score consists of ten staves of bass notation. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff features a hairpin crescendo. The third staff is marked with a circled 'A' and a dynamic of *mf*. The fourth staff contains first and second endings, with a circled 'A' at the end. The fifth staff is marked with a circled 'B' and a dynamic of *mf*. The sixth staff is marked with a circled 'C' and a dynamic of *f*. The seventh staff includes a hairpin crescendo. The eighth staff is marked with a circled 'D' and a dynamic of *mf*. The final staff concludes with dynamics of *f* and *ff*, along with various accents and a fermata over the final note.

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FROM THE MUSICAL COMEDY, MAN OF LA MANCHA  
**THE IMPOSSIBLE DREAM**

Piano

By JOE DARION  
 and MITCH LEIGH  
 Arr. by ED McLIN

Moderate Bolero

Bass

*f* B $\flat$ Maj7      Ab9 +11      Gm7      Ab6

Gm      Cm7      E $\flat$ m6      E $\flat$ m7

Saxes (A)

F7      B $\flat$ Maj7      E $\flat$ Maj7

Dm7      E $\flat$ b6

1      2

Cm7      F9 (b9) F7      Cm7      F11 F7

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Staff 1: Treble and Bass clefs. Chords:  $BbMaj7$ ,  $Gm$ ,  $Dm7$ .

Staff 2: Treble and Bass clefs. Chords:  $Eb6$ ,  $Gm$ ,  $Gb$ ,  $Fb+$ ,  $BbMaj7$ ,  $Bb+$ ,  $Gm$ .

Staff 3: Treble and Bass clefs. Chords:  $Ab$ ,  $Cm7$ ,  $A\flat6$ ,  $D$ . Includes a circled 'C' above the staff.

Staff 4: Treble and Bass clefs. Chords:  $Eb6$ ,  $Edim$ ,  $E\flat m6$ ,  $F7$ ,  $BbMaj7$ . Includes a circled 'D' and the word 'Saxes' above the staff.

Staff 5: Treble and Bass clefs. Chords:  $E\flat Maj7$ ,  $Dm7$ .

Staff 6: Treble and Bass clefs. Chords:  $Eb6$ ,  $F13$ ,  $(b9)$ ,  $Eb6$ ,  $ffF13(b9)$ ,  $Bb6$ . Includes a circled 'C' above the staff.

# THE IMPOSSIBLE DREAM

Conductor

Music By MITCH LEIGH  
Lyrics By JOE DARION  
Arr. by ED McLIN

Moderate Bolero  $\text{♩} = \text{approx. } 76$   
(Broad) Brass. Ens.

Full Brass unis.  
Saxas

(A) Trpts. - Hot

Melody  
Dr. pattern cont.  
Saxas - no vib. (2nd time 1st & 2nd Trmps. and Saxas)  
simile

Open Full Brass  
Open Trpts. in thirds

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(B)

Saxes.  
mf

(C) Full Brass

Saxes  
Troms.

(D) Hat - Trpts.

Saxes/1st & 2nd Trom  
mf

(3rd & 4th Trom. col Bass)

Trom.